

Time/Presentation	Location 1 (Live Streaming)	Location 2 (English)	Location 3 (English)	Location 4 (Web/Mobile)	Location 5 (General)	Location 6 (General)	Location 7 (Pearson)	Location 8 (OUP)
10:00-10:40	Developing 21st Century Faculty (Hiasat)	Student learning through an online international exchange (Tarazi)	Online Learning Environment for Academic Writing (Housely)	Emerging Trends in Web Based Educational Technology (Mahalingam)	The Internet Safety Project - Rational, Process & Content (Hajjat)	Innovative Methods of teaching using Wimba Classroom (Varadarajan)	Online quizzes in BB9 using Pearson test banks. (Karkain)	
10:45-11:25	Ankabut C3: Connect – Communicate – Collaborate (Dabbagh)	Using Microsoft Office Applications to Support Systematic Long-Term Vocabulary Learning (Candel)	Developing Editing Skills through Collaborative Writing with Writeboard (Brewster)	Mobile Learning - The Apple way (Naidoo)	Using Screencast-O-Matic to create tutorials (D. Jones)	Blackboard Learn for HCT (Joshi)	Innovative curriculum design: embedding an e-learning platform in the curriculum (Saram)	Learning Management Systems: Benefits for learners, instructors and institutions (Alarcon-Gaeta)
11:30-12:15	DIYLMS: Student-centered do-it-yourself Learning Management System (Stevens)	Supporting intensive reading and vocabulary learning using vocabkitchen.com (Garner)	Games for English, English for Games (Patent)	Webcasting Formative Student Feedback (Curcher)	An analysis of two online mathematics course delivery programs (Fahnestock)	Diploma Work Experience – A Blended Learning Model (J. Jones)	Pearson MyLabs – Practical Insights for New Users (Storey)	
Lunch								
13:30-14:10	Tools for Dynamic Portfolios (Evans)	Teacher-centred distance language class using college and non-college based software (McKeown)	Creative Writing by Videolink (Rossiter)	Developing mobile applications for the classroom: embracing new technologies (Farhat)	Leveling the Digital Playing Field (Pollock)	Online-auctions, storefronts: Emirati Women unleash their creative talents (Miller)		
14:15-15:00	Portfolio as Process: SharePoint for the Masses (Leslie)	Little Gems 2 (Lancaster)	Using OneNote in a Task-Based Approach to Creative Writing (Dersley)	Convert Your Thinking! Creativity and Imagination via Mobile Apps (Khadage)	Using an iPad with a blind student: A case study (Hayhoe-Jones)	Blended Learning for Success in the Knowledge-Based Economy (Daleure)		